April 1, 1974

Mr. Ole Henningsen
Duegard, Volshave
DK 4920 Solvestad
DENMARK

Dear Mr. Henningsen:

In response to your second letter:

1. Yes, I did take a number of 2½ x 2½ color photographs from the flight deck of the Carrier FDR during "Operation Mainbrace" off the coast of Norway. They were of a white sphere directly overhead and quite high up against a bright blue sky. I included some of the carrier's superstructure and parts of some planes so as to relate the sphere to the ship.

I naturally thought that they were shots of one of the weather balloons which the Carrier FDR sent up every other day, alternating that duty with the second carrier with the fleet, the Midway. To clarify that a bit, on alternate days the FDR or the Midway sent up weather balloons which would rise higher and higher, with their recording instruments, and, when they had sent all their messages, they reached an altitude at which they burst. They were, of course, observed by ships' personnel until they were seen to "self-destruct."

When I had taken the three or four shots, I went below to the officers' lounge, where I jokingly announced to the correspondents there that I had "shot a flying saucer". The ship's executive officer asked what I meant and I explained that I had just photographed today's weather balloon. He said that our ship had not sent one up on that day, checked to be sure, and then radioed to the Midway. They said that they had not yet sent up the balloons for that day and that there were no unaccounted-for balloons around from previous days. In other words, the skies above this NATO fleet were very carefully observed and nothing flew overhead unobserved. But I knew that I had taken a picture (4) of what looked like a ping-pong ball ten feet over my head.

I sent my film back to New York, to my editor, who, when it arrived, as yet unprocessed, was told by the U.S. Army Air Force at Wright Field, that they had to see it first.
They took the roll of 120 Ektachrome to Wright Field which was then the headquarters field of the (then) Army Air Force. Months passed. Finally my editor went to Wright Field, which I think is in Kansas, and saw black-and-white blow-ups of my transparencies which were wall-sized, tacked to the walls of a huge room. They apparently made such huge prints (perhaps twenty feet square) in order to see the little men looking out of the little windows. But keep in mind that these were the tops "Brass" of the U.S. Air Force!!!

Finally they returned one of the transparencies to my editor, about two years after the fact, and said that it could be published.

I have that one transparency, which, luckily, has not faded with the years, and still shows the bright blue sky, laced with fleecy clouds, and the virgin white ping-pong ball, ten feet over my head.

I swear on my soon-to-be dead body that all of the foregoing is true.

It may be of peripheral interest that we journalists discovered that the FOR was at the time carrying an atom bomb, in a small room far below decks, and constantly guarded by a U.S. Marine guard. The Navy denied this most vehemently, but we reporters plied some of the navy people with charm, money, and booze, and made sure of the fact.

Perhaps it relates to the white sphere?

As to prints for you, price, and so on, who knows?

what is the first professional, well-focused picture of an UFO worth? Perhaps you can tell me.

I must say that I have been delighted to hear from you.

Sincerely

Wallace Litwin

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